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New drug entices students

Study shows immediate side effects: seizures, muscle spasms, extreme fever and acute kidney damage

Editors note: The names of the sources in this story have been changed.

CLAYTON ROPER
CONTRIBUTING WRITER

A young woman sat on the curb outside College Station Apartments with a smile on her face and tears streaming down her cheeks.

Her name is Alice, and her eyes sparkled with synthetic enlightenment.

At the moment, she was fascinated by a dying cockroach that laid on its back at her feet. Alice nicknamed the roach “Gregor Samsa” as an homage to the protagonist in Franz Kafka’s “The Metamorphosis.”

“I want to learn about how it dies,” Alice said. “It’s pretty. It’s just a beautiful, intricate little creature.”

As Gregor kicks his tiny legs, Alice rides psychedelic waves to who knows where.

Alice’s boyfriend, Jacob, sat next to her smoking a cigarette and staring into the blue sky above them with the same detached look shining from his pupils.

“It’s absolutely mind-melting,” Jacob said. “The world just seems bigger. It broadens your perspective for as long as the trip lasts.”



SCOTT CARRANZA / SENIOR PHOTOGRAPHER

Jacob, an English major, with a half dose of a new psychedelic drug beginning to dissolve on his tongue.

Jacob, an English major, and Alice, a studio arts major, are Georgia College students.

Both are nervous about being documented

because they are high on a new designer drug that has made its way to the GC community. Its name is 25I-NBOMe (25I), sometimes called

N-Bomb or Smiles.

25I is so new that it has yet to be scheduled as a controlled substance by the state or federal government.

This makes the distribution, possession and consumption of the new recreational drug, for now at least, legal in Georgia.

25I is often sold as LSD to unsuspecting buyers.

Requests for incident reports related to 25I or LSD were made at both GC Public Safety and the Milledgeville Police Department.

Sgt. Michael Baker of Public Safety stated that no such encounters could be found and said that the department was unaware of 25I’s existence.

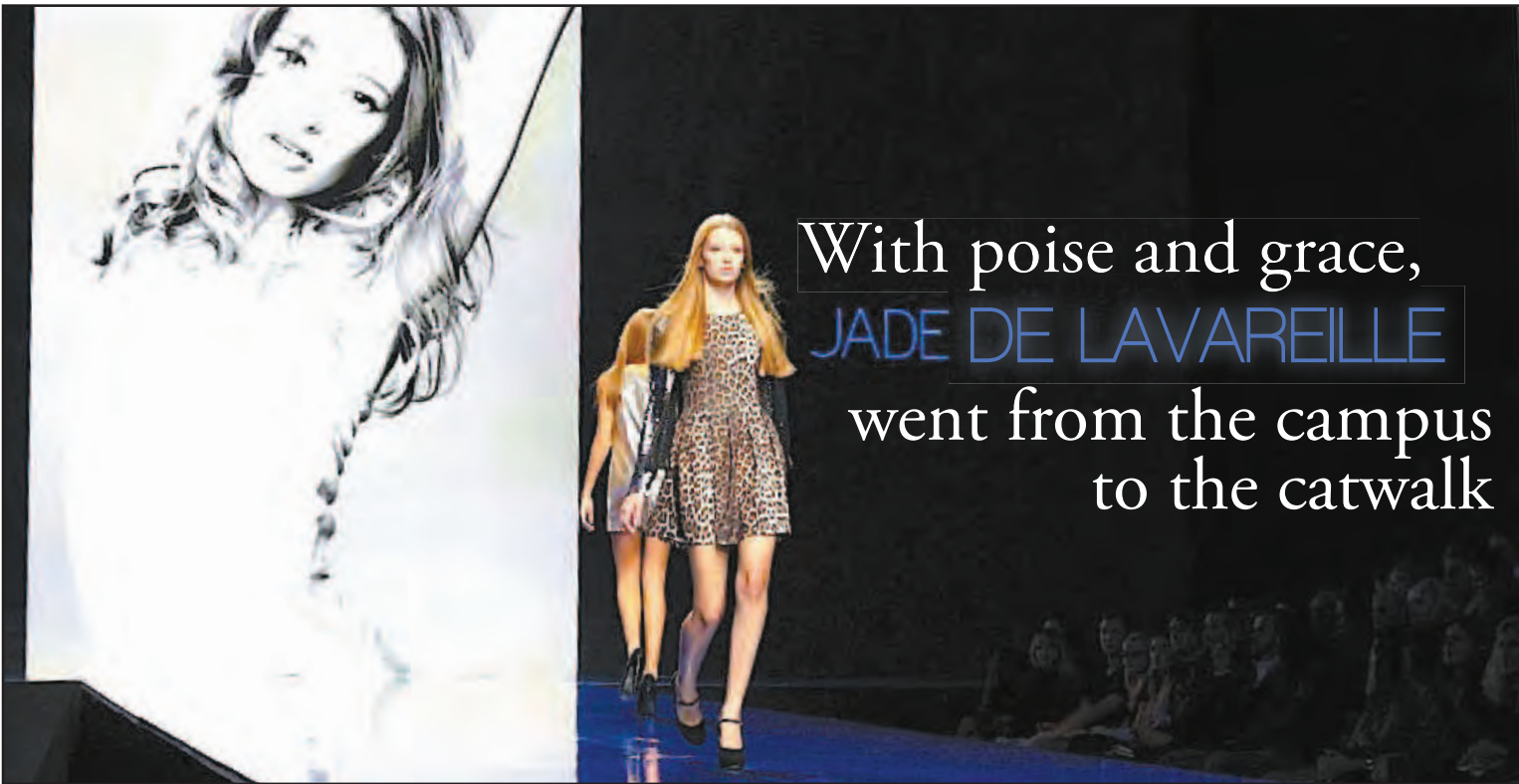
A search of Milledgeville police records also yielded no incidents of 25I-related offenses.

Although technically legal when sold candidly as 25I, dealers selling the drug as LSD can be charged with a felony under section 16-13-30.1 of the Georgia Controlled Substance Act for misrepresenting a non-controlled substance.

25I is a derivative of yet another designer psychedelic named 2C-I, which is illegal on both a state and federal level.

Designer Drug page 5

Student turned French model



COURTESY OF JADE DE LAVAREILLE

The former GC student signed a contract with IMG Modeling that is taking her all across the world, modeling for names like John Galliano.

NICOLE KRINSKY
CONTRIBUTING WRITER

The average Georgia College student does not attend school for one semester only to walk as a model in Paris Fashion Week less than a year later. Then again, Jade de Lavareille is not your average GC student.

Having been modeling for just more than a year, de Lavareille has already walked in Paris Fashion Week for world-renowned fashion designer John Galliano. She has met her fashion idol, supermodel Karlie Kloss, and has even been featured on the prestigious Vogue website.

But before the photo shoots and casting calls that now fill her schedule, the 5-foot-9 model attended classes, lived in the dorms and ate at The MAX just like any other GC freshman. Unlike her classmates, however, de Lavareille was living a Hannah Montana-inspired lifestyle: student

by day and model by night.

“It was very funny to be in two completely different worlds at the same time, but it was always very important to me to stay focused on the studies,” de Lavareille said.

Not straying too far from the spotlight, the French international student studied with the Theatre Department on campus, taking acting classes and directing acting scenes. She even played a role in last year’s on-campus production of “The Birds.”

Karen Berman, the artistic director of Theatre Programs at GC, recalls de Lavareille in the classroom.

“Jade was a super spirit to have in class,” Berman said. “She gave off an aura, and I knew she would be perfect in my production because

French Model page 4

Digital Bridges to close its doors

SARAH K. WILSON
SENIOR REPORTER

For four years, Digital Bridges of Downtown Milledgeville has pushed for a more technologically-savvy community. Since its opening in January 2010, the nonprofit has offered computer classes, help with online job applications and free use of computers within the building.

“The idea was to develop a town’s square that revolved around increasing the community’s availability to technology,” Tommy Cook, program director of Digital Bridges, said. “We’ve helped people get jobs that had been laid-off where they were not required

to use a computer. So we taught them how to exist in a technology-based world.”

Renee Bowen, a Milledgeville citizen and former Georgia College student, says Digital Bridges helped her when she was without a laptop.

“My laptop was broken, and I didn’t have enough money to get another one,” she said. “So I used the computers in Digital Bridges for my online homework and stuff. Without them, I probably would have failed.”

Although Digital Bridges has had a largely positive impact, the business will close on Nov. 29. Closing is due to the fact that the



DAVID WICKER / STAFF PHOTOGRAPHER

Digital Bridges will close its doors on Nov. 29.

Store Closing page 5

Student loans, student groans

BRITTANY BOWES
CONTRIBUTING WRITER

The amount of student loan debt in the United States continues to rise, causing crippling financial trouble for many people well after graduation – including Georgia College graduates.

Of the 20 million Americans attending college each year, 12 million of them borrow annually to help cover costs, according to The American Student Assistance, a nonprofit organization that helps students successfully complete the financing and repayment of higher education.

The total outstanding student loan debt in the United States today is between \$902 billion and \$1 trillion, according to the Federal Reserve Bank of New York and Consumer Finance Protection Bureau.

At GC, thousands of students have collectively taken out millions of dollars in loans just in the past year.

“The amount of money that Georgia College disbursed in loan funds for the 2012-2013 school year was \$30,703,309,” said Shannon Simmons, associate director of financial aid at GC. “As of February 2013, there were 3,273 loan recipients.”

These figures reflect only money borrowed from government agencies and do not include money that students or their parents borrowed directly from private banks.

The weak economy makes it even harder for students to pay off debts because the job market is extremely competitive.

Former GC student Kristen O’Neill, who graduated in May 2013, took out student loans and shared her financial troubles.

“I took out \$5,000, and it is a struggle to pay it off because I still haven’t gotten a job yet, and I’ve been searching and applying all summer,” she said.

She stressed that she is unsure how long it will be until she can pay off her debts and that it all depends on when she gets a job and how much it pays.

According to the American Student Assistance, 48 percent of 25-to-34 year-olds struggle because they’re unemployed or underemployed, 52 percent describe their financial situation as just fair, 70 percent say it has become harder to make ends meet over the past four years, and 42 percent of those less than 35 have more than \$5,000 in personal debt that does not include a mortgage.

Tiffany Rowell, a 2009 graduate of the University of Georgia, still struggles with paying off her student loan debts.

“I took out \$20,000 and I have to pay \$230 each month,” Rowell said. “When I first graduated college it was a huge struggle. I was fortunate enough to live with a parent for the first couple years, so I didn’t have to pay rent. If I would have had to, I most likely wouldn’t have been able to make the full student loan payment each month.”

Millions of graduates nationwide are financially crippled due to student loans. Such startling statistics of student loan debts prompt the

Student Loans page 5

NEWS FLASH

Thanksgiving break is almost here

The Thanksgiving holiday for students will start Nov. 27-29, and Nov. 28-29 for faculty.

QUOTABLE

“It’s always fun just dodging and being able to hit people with balls.”

- Joe Outlaw,
junior special education major

INSIDE

News

Students healing in Honduras.....2
I talked to the preachers on Front Campus.....2

A&E

Presenting GC Jamfest.....9
Artist expresses activism for peace.....11

Sports

Volleyball finishes in style.....13
Meet the Legends.....13

NUMBER CRUNCH

\$77,428

The budget for this years Homecoming.



Considering Syria

Although I do not believe President Bashar al-Assad represents the best way forward for Syria and its war-ravaged people, his regime may well be the lesser of two evils, at least as far as U.S. interests abroad are concerned.

There may have been a period in the span of the last two years where Western intervention on behalf of opposition forces might have helped promote a better, freer Syria, but such a stage has long-since passed from consideration.

Militant resistance to Assad’s reign has become far too fractured and infiltrated by terrorist elements and ideological extremists to properly serve the Syrian people.

In August, following mounting evidence of a chemical attack by the Syrian Army on opposition-controlled regions outside Damascus, officials in the U.S., U.K. and French governments increasingly sought to take direct steps to support the Syrian opposition fighters – particularly groups focused on establishing an open, secular and democratic state.

However, any talks of such action were silenced following widespread objections from domestic populaces fatigued by prior Middle Eastern conflicts and mounting diplomatic pressures from Assad-aligned regional powers Russia and China. There is undoubtedly an argument to be made that further U.S. intervention could possibly be a destabilizing influence on the region and could potentially promote further terrorist activity within the embattled nation.

U.S. inaction, however, seems to have guaranteed such as the presence of groups linked to Al-Qaeda have played increasingly strong roles in the efforts of the Syrian opposition following the decisions of Western states to avoid direct involvement in the conflict.

Although the lack of military and material support from powerful Western nations have been a significant setback to moderate resistance fighters, groups such as Al-Qaeda have been more than happy to fill the power vacuum made by Western absence.

Public support for secular, moderate opposition groups has dropped significantly in the past two years while Al-Qaeda backed Islamist groups have increasingly endeared themselves to the civilian populations of resistance-controlled regions. While many Syrian rebel groups struggle to maintain meager resources and troop numbers, Jihadist groups are able to draw on Al-Qaeda’s international resources, advanced command structure and experience with civilian occupation to repair damaged utilities and infrastructure, provide food relief to impoverished areas and bring law and order to previously lawless neighborhoods.

Average Syrians – including those who do not agree with Jihadist ideology – are more willing to back Al-Qaeda linked groups because they can actively see the ways such militias are able to make life better.

If Jihadist militants were ever able to turn the stalemated conflict in their favor, a potentially large issue for the region would be the fate of the small Alawite communities dwelling on and around the northwestern border of Syria...

Continued online...
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Students healing in Honduras

MADELINE CAPO
CONTRIBUTING WRITER

Everyone remembers field trips from grade school – that one day that the classroom was no longer four walls, but the whole world, ready to be seen. One day out of hundreds that made what students learned real, applicable and engaging.

For Georgia College nursing students in the Master of Science in Nursing: Family Nurse Practitioner Program, that day was actually a two-week long study abroad journey to the country of Honduras, where 10 students treated real patients in need of medical attention.

The group left Oct. 26 and returned a little more than a week ago on Nov. 9.

Nursing faculty members Sallie Coke and Deborah McMillan partnered with Honduras Outreach Inc., a nonprofit deeply rooted in the Agalta Valley, to make the trip possible.

“While in Honduras, we went to many of the outlying villages and clinics. One of the most remote villages took us over two hours to reach,” Coke said. “We were sometimes in schools, small clinics, or just outside under a covered shed. We frequently had to run chickens and dogs out of the exam areas; it was hilarious and unlike anything we could ever imagine to happen in the United States.”

In this type of setting, struggles arose, but once stations were set up, patient after patient was treated. It is estimated that there were at least 1,200 patients awaiting treatment at the initial planning of the trip, with more flocking to the area once word got out that a health care team was expected to arrive.

“We had some patients that had to wait in line for four hours to see us, yet they never complained once,” Kristin Corbin, a senior nursing student who went on the trip said. “For two weeks, we did not have to worry about our documentation or whether what we did could become a lawsuit. Instead, we cared for them as people. We loved and served the communities. The experience can not be expressed in words.”

Located above Nicaragua, the people of this Central American country live without running water, power, healthcare or medication. The poverty of so many in this area is striking, Coke said.

“The people of the Agalta Valley laughed, sang and welcomed us kindheartedly,” Coke said. “They were thankful for everything we were able to do for them even if it was just giving them Tylenol for pain or washing out a plugged up ear.”

The professors and students found themselves treating diseases not common in the United States such as Dengue fever, malaria and Leishmaniasis and also more



COURTESY OF GC COMMUNICATIONS
(Top) Melissa Meyers swabs the ear of a Honduran child while Sonja Lynton helps. (Above) Sandy Haupt takes the pulse of a woman on the trip the students went on. (Right) A group shows the bracelets that children from El Rosario gave them. Each bracelet is stitched with “Honduras.”



common illnesses like strep throat, diabetes and chicken pox. “Being in Honduras taught me how to use our resources efficiently. We do not have to run every diagnostic test to rule out every illness before we treat our patients,” Corbin said. “This experience taught me how important a thorough history and physical exam is.”

Corbin also added that, “treating patients in Honduras exceeded my expectations. It was amazing to me how little some of the communities had, yet how rich in love and compassion they were.”

Corbin says that the most important thing she learned on the trip is how to “love one another.” She added, “We are all so blessed and it is easy to take what we have for granted. However, we should strive to find a way to use our resources, skills, and knowledge for the greater good.”

The students of the Science in Nursing program will graduate in May as nurse practitioners.

Went on a trip recently?
Tweet us your pictures!
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I talked to the preachers on Front campus

...and didn’t walk away hating them

MARK WATKINS
SENIOR REPORTER

I’ve been writing about this campus for almost four years now.

I’ve broken big stories and little stories, good ones and not so good ones and seen a hefty portion of what Georgia College has to offer.

And yet, until Monday Nov. 18, I had never actually seen the “crazy preachers” that park in front of the flagpole on Front Campus once or twice a year and tell us all that we’re all going to hell, fast.

So this year when I was walking with the Assistant News Editor, Sarah K. Wilson, and saw a crowd gathered at the far end of campus, I knew I couldn’t miss my opportunity (possibly my last) to see what these people were all about.

“C’mon, c’mon! Let’s go see



MARK WATKINS / SENIOR PHOTOGRAPHER
A very shameless selfie I took with Brother Jed while he spoke on Monday, Nov. 18.

them!” I said to Sarah. She was reluctant, saying she didn’t want to get yelled at, and that she’d just get

made.

She came with some more badgering, and I imagine there were similar

conversations carried out between students walking across our big green lawn.

Yet each time I heard Brother Jed or Sister Pat condemning “fornicators,” “vixens,” and “sinners” campus-wide, I walked into a crowd.

This duality puzzled me. Students were apprehensive, yet seemingly curious about an event without free food and where the people told them they’re going to burn in hell. I didn’t get it. Why?

Why did students want to go, look and see, but at the same time, not? Why were these preachers even here? What was the draw on both sides of the equation?

So I went. I looked, and I saw, I think.

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AMERICA RUNS ON DUNKIN'

THE · SHORT · LIST

The top news stories from all over the world as collected, curated and composed by Sarah K. Wilson



1

Same-sex couples, rejoice! Illinois became the 16th state to legalize gay marriage on Wednesday upon Gov. Pat Quinn signing the bill. The law will go into effect June 1, 2014. The state is expecting an economic boom due to the bill, with a study by The Williams Institute predicting an extra \$103 million generated by business and tourism within the first three years. (NBC)

2

Atonement. JPMorgan Chase settled with the Justice Department for \$13 billion over allegations that the bank knowingly sold bad mortgage securities, contributing to the financial crisis. The settlement comes after months of negotiations and will end the multiple state and federal probes into the bank. (Washington Post)

3

Surprise, surprise. George Zimmerman is back behind bars with a \$9,000 bond after allegedly pointing a loaded gun at his girlfriend. He is also banned from possessing firearms or ammunition, must wear an electronic monitoring bracelet and cannot leave Florida. In other news, absolutely everyone saw this coming. (CNN)

4

Everyone takes selfies. “Selfie” was chosen as Oxford English Dictionary’s Word of the Year in an almost unanimous decision. The selection, announced on Tuesday, beat out other contenders “twerk,” “bitcoin” and “showrooming.” Oxford Dictionaries revealed that the use of the word “selfie” has risen 17,000 percent in frequency during the past 12 months. Thanks, millennials. (LA Times)

5

Big Brother. Americans are demanding to know whether the National Security Agency has been spying on them at an ever-increasing rate. Requests have risen with an increase of 888 percent, according to officials. The answer they’ll receive, however, is not enlightening: The response simply states that the NSA cannot confirm or deny any information that may have been gathered. Great. (USA Today)

6

Power grab. Venezuelan President Nicolas Maduro has been awarded a yearlong decree of powers in which he can enact new laws without legislative approval. Venezuela’s Congress, which awarded the president his new powers, purports that the decree is meant to revive the country’s economy and battle corruption. (Reuters)

Did we miss something? Tweet us at @GCSUnade or vent to us on our website GCSUNADE.com.

An adopted mother



BETHAN ADAMS / SENIOR PHOTOGRAPHER

Patricia Farley has bad hips and is supposed to sit down for 10 minutes every hour, but it gets too busy sometimes.

An insight into the life of the woman behind the counter

BETHAN ADAMS
SENIOR REPORTER

“God is good, all the time,”

Patricia Farley,
Barista at Books N’ Brew


The gentle spices of her perfume linger after she hugs you. She’s the type of woman whom you find yourself saying “I love you” to after talking with her for 30 minutes, and although you can’t believe you said it, she’s probably used to hearing it. “All right, baby, all right,” she says. With finals around the corner, the only happy thing a student may see is a cup of coffee. For Georgia College students, the woman handing you the cup of coffee is the real source of happiness. “Ms. Patricia” Farley, 55, mother of five, grandmother of 11 and adopted mother of college students ever since she first stepped on campus. Her famous smile is always swiped with a rose lipstick, and her eyes are big, crinkles of laugh lines accenting her face. The laugh lines have had their joyful days, but there have been sorrows, as well. This woman behind the Books ’N Brew counter, who has bad hips and whispers, “I’m getting old,” was once a little girl who lost her father at age four. This same woman, who speaks of God in every other breath, married an abusive man when she was 21 and had her first four children with him. She said she always knew God existed but began searching for him at that age.


“God is good, all the time,” she says. She squeals with happiness, her face lighting up whenever she talks about God. Ms. Patricia has been working for Sodexo for six years and Books ’N Brew in the library for four. Ms. Patricia and her co-workers Latisha Butts and Demetric Clark are fixtures behind the counter. Demetric flashes smiles and jokes around while Latisha seems quieter as she tries to get to the latte machine, waiting for Ms. Patricia to move out of the way. As shy as Latisha is compared to her co-workers, she likes Ms. Patricia. Every five minutes 10 or more students line up by the stairs on the bottom part of the library, keeping the trio busy. Ms. Patricia is supposed to sit down for 10 minutes every hour because of her hips, but it gets so busy that she isn’t always able to. “I just take what I can,” she said. “I’m the kind of person to get things done. I like a clean space

Ms. Patricia page 4

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French Model
Continued from page 1...

of her presence and movement skills.”

From her good poise and trendy style, one would think de Lavareille had been modeling all her life. However, her introduction to the modeling world was a matter of being in the right place at the right time.

A few months before she came to GC, de Lavareille was shopping in a mall near her home in France when she stumbled across a modeling competition and signed up as a participant.

The competition turned out to be Elite Model Look, an annual modeling competition hosted by Elite Model Management, which uses the competition to discover and launch the careers of unknown female fashion models. And for de Lavareille, that is just what it did.

She ended up being one of the 12 selected finalists out of the more than 10,000 women who tried out for the competition. Though she did not come in first place, her talent was recognized and rewarded nonetheless.

“It was one year ago that I realized I might have the potential to work as a model,” de Lavareille said, “and now I’ve signed a worldwide contract with the agency IMG and have been working full time ever since.”



De Lavareille (right) performed as the Swan in “The Birds” during the 2012-2013 GC theater season.

On her success as a professional model, her GC friends, such as her former roommate Katie Stratton, have had nothing but kind words of encouragement for her.

“I’m beyond excited and happy for her, and I know she’s destined for supermodel status,”

“Since I was little, I’ve always dreamed to live in the U.S.”

Jade de Lavareille,
French model

Stratton said.

De Lavareille said she plans to eventually return to school, but explained how she is receiving a different type of education that cannot be taught in a classroom.

“Modeling is like a real school in itself: You learn so much everyday, get to experience incredible things and grow as an individual like no school will ever teach you,” de Lavareille said.

Though her decision to leave GC in order to commit to her modeling career full-time ended up working out in her favor, de Lavareille said the choice was made with a heavy heart.

“Since I was little, I’ve always dreamed to live in the U.S. [GC] was a real haven for me. I had a great time and met amazing people. I really hope I can come back soon!”

Seeing as how she is scheduled to travel to Tokyo and Sydney within the next few weeks for work, de Lavareille may need to hold off on plans to return to Milledgeville in order to focus on her catwalk and keeping her size-2 frame.

Ms. Patricia
Continued from page 3...

to work and that’s how it is at my own house, too.”

Sophomore early childhood major Mary Grace Donald lights up when she talks about Ms. Patricia.

“She’s sweet and always makes a point to say your name from your Bobcat card,” Donald said. “I always remember noticing her hairstyles.”

Demetric, a younger man with an easy smile, lights up when girls order coffee. He swipes their Bobcat cards like he wants to impress them with his coffee making moves, but he adds flair with the guys, too.

“Last, but certainly not least,” he says to a customer, turning around and telling Latisha what drink to make, then he turns back to the male customer. “\$1.49. You have a wonderful day.”

He says if Ms. Patricia were a flower, she’d be a daisy. A daisy is his favorite flower.

“Ms. Pat has plenty of energy,” he says. “She keeps things neat and

clean, like her home.”

Ms. Patricia’s work hours have been trimmed recently, a difficult blow monetarily, especially after six years on the job. It makes getting to church in Sparta harder each Sunday because gas is so expensive. But she says she takes each day as it comes.

“Grrrande white chocolate mocha!” Demetric announces, rolling his “r’s.”

Latisha and Ms. Patricia come out of the back room of Books ‘N Brew, and Latisha gets started on the grande white chocolate mocha as Ms. Patricia hugs her two co-workers goodbye.

“I’m a people person. I love people,” she says. “I mean, I kind of keep my life separate, but I love people. I mean, I don’t think there’s anyone I’ve ever met that I didn’t like, you know? And whenever people are going through things I always tell them, ‘Come here, Ms. Patty give you a hug.’”

A lover of people, but she doesn’t worship them.

“I don’t idolize no man,” she says, looking out the window. “I worship God. Yes, I worship God.

And he’s inside me, you know!”

Ms. Patricia heads to the campus Chick-fil-A to clock out, limping from a day that started before the sun came up. She stops at the elevator by The MAX. The garbage smell is particularly pungent by the elevators.

“First thing I do, I take off these shoes, and I take off these socks, and then I take off this shirt and shower,” she says. “And then I’ll sit back in my chair and watch TV with my husband.”

The days are getting harder as she gets older.

“There’s just a lot of love in my heart,” she says. “Where does that love come from? I mean, God is love! And I think he’s put that in my heart, and I think the older I get, the more and more I try to show it in everything. I mean I believe in treating people like I want to be treated. And I always think about that.” She speaks earnestly, her words overflowing from her heart.

“I get angry, but I know how to walk away ... we’re humans so we should be able to sit down and reason together and stuff. And that’s what I’m all about,” she says,

“I don’t idolize no man. I worship God. Yes, I worship God. And he’s inside me, you know!”

Patricia Farley,
barista at
Books N’ Brew

nodding for emphasis.

This woman, who likes to eat the cream first and then the cookie part of blonde Oreos, who has completely forgiven her first husband and who watches thriller TV shows with her second husband, lives up to her name’s meaning, “noble woman,” with her actions and words.

“I’ll laugh with you, I’ll even cry with you. That’s just how I am. I mean, yeah if somebody’s crying, if somebody’s going through something I’ll feel their pain,” she says, putting her hand over her heart.

“I’ll cry with them. This is me.”



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Student Loans

Continued from page 1...

question: Should government step in?

Higher education is perceived as extremely important, and for most people a college education has become the necessary admission ticket to good jobs and a middle-class lifestyle, according to The National Center for Public Policy and Higher Education, a non-profit organization that seeks to enhance Americans' opportunities to pursue and achieve high-quality education.

If the government stepped in and lowered costs of college tuition, it would reduce the financial crises experienced by millions across the country, allowing graduates to begin making a living debt-free.

Potential alternatives that have yet to blossom include student payment plans through community or public service work, and emphasis on student loan counseling, which helps guide students with their decision to borrow loans.


About 65 percent of high-debt student loan borrowers misunderstood or were surprised by aspects of their student loans or the student loan process and about one-third of recent grads report that they would have rather pursued scholarships or other financial aid than taken out student loans, according to Young Invincibles, an organization that targets common financial issues experienced by young adults.

In the meantime, realistic alternatives to debt caused by student loans include scholarships, spending the first two years of school at a community college, and Federal Work Study, which helps universities employ students part-time. Approximately 3,400 institutions receive money from the federal government for this program, including GC.

It is important to be aware of all the facts and consequences of student loans, especially if there is a more financially beneficial alternative.

≡Weighing In≡

Do you have student loans? If Q: yes, how long do you think it will take to pay them off?





Yes. I have lost count, but I would say north of \$40,000. I'd say maybe 25 years.

Brian Bill,
senior chemistry major

I currently do not have any student loans.

Caitlin McDonald,
junior biology major







This is actually the first year I've had to take any out. So I think I've got probably \$10-12,000. With graduate school loans, probably close to 20 years.

Haley Jones,
senior biology major

No. I probably will [have to take out student loans] for PT school.

Caroline Williams,
freshman exercise science major







No. I hope not.

Zachary Kammer,
sophomore business management

I do. Probably \$20,000 worth. It will be a little while because I plan on going to medical school after this.

Austin Thompson,
senior biology major





I do. Probably \$20,000 worth. It will be a little while because I plan on going to medical school after this.

Willie Ledezma,
sophomore management information systems major

Hate your student loans? Vent to us on our website! gcsunade.com

Designer Drug

Continued from page 1...

This fact has led policymakers to target 25I under the Federal Analog Act, which may conclude in the banning of the drug.

Jacob and Alice claimed they obtained the drug from a distributor who openly marketed the drug as 25I. According to them, the supplier procured this batch of 25I through the Silkroad, an online drug retail site that was recently shut down by the authorities for illegal drug trafficking.

In 2012, a 17-year-old high school student in Apex, N.C., died after taking two hits of what he believed was LSD.

A state medical examiner later revealed that 25I was found in the teen's system and that it contributed to his death.

In July, an issue of Clinical Toxicology, an international medical journal, featured a case study of seven 25I-related hospitalizations in the United Kingdom.

This study linked the new drug to a vast range of immediate side effects, such as extreme fever, muscular spasms, seizures and acute kidney damage.

Earlier that day, Jacob and Alice

strolled the Milledgeville sidewalks as they waited for the drug to kick in.

Alice abruptly stopped and vomited in the grass. She's normally predisposed to nausea, but 25I is known to sicken users as it bends the world around them into impossible shapes.

The long-term impacts of this drug on the human body are unknown. When informed of these facts, neither Jacob's nor Alice's opinion of the drug changed.

"I feel healthy," Jacob said. "I'm not concerned with the long-term effects of this stuff."

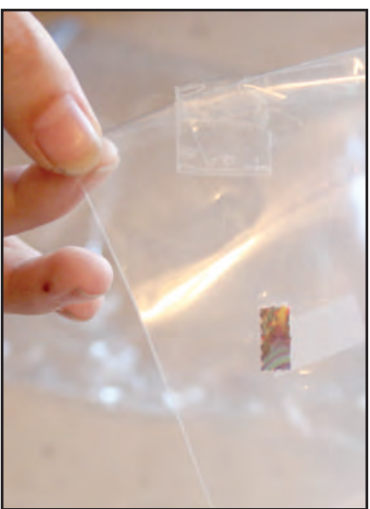
25I mimics the hallucinogenic effects of LSD, but this new synthetic holds unique properties of its own.

"I took nine hits of LSD once," Jacob said, "and that trip was intense and impressive, but the two hits I had with this stuff was comparable. It's more potent, definitely stronger."

Both Alice and Jacob have used 25I before – this being their second trip within the last month.

"We both know enough not to drive. It's not like anything is impaired in terms of basic logic," Alice said.

Neither student considers the drug a recreational tool. In fact, they view tripping as a sort of



SCOTT CARRANZA / SENIOR PHOTOGRAPHER
A single dose of 25I induces hallucinations comparable to LSD.

ritual – an activity that facilitates personal growth.

"[Psychedelics] are very powerful and potent drugs and should not be taken lightly, but it can do some wonderful things if you take them seriously enough," Jacob said.

Alice and Jacob readily admit they would use 25I all over again.

"The first time I took it, everything looked like it was made of butterflies," Alice said.

Store Closing

Continued from page 1...

initiative was funded by a one-time grant from the Knight Foundation, and since that time, the business has not been able to become sustainable on its own. Now that the grant money has run out, Digital Bridges has no other option but to close its doors.

Upon receiving the \$1.5 million grant in 2009, it was up to Digital Bridges to develop on its own and become a sustainable business. However, Cook and Moore quickly discovered that charging for services was not an easy task.

"It was tough charging for the services we were offering," said Moore. "Use of computers, wifi ... we couldn't really charge."

Nevertheless, Digital Bridges plowed forward, hoping to develop services that would benefit the community. These services included Need-A-Nerd, a computer help service, and recycling and upcycling outdated computer equipment. This last service proved to be very successful, with Digital Bridges recycling more than 10 tons of outdated computer equipment and refurbishing more than 70 computers, which it then donated to other nonprofit efforts.

Fortunately for patrons of Milledgeville, the staff

plans to continue these services even after Digital Bridges has closed its doors. Need-a-Nerd is now located on 120 North Wayne St. and will continue offering the services it extended while housed in Digital Bridges. Additionally, Cook hopes to continue training the community on technology via a new nonprofit effort.

"The employees are planning on establishing our own nonprofit, and we are going to attempt to continue the mission through use of volunteers," said Cook. "We want to continue the mission of Digital Bridges – increasing access to technology and training people on the use of computers."

These services will continue out of the Mary Vinson Memorial Library. Computer clinics will be offered here on Mondays from 3 to 5 p.m., according to Moore.

Although Digital Bridges is closing, Cook remains positive on the impact the initiative had on the city of Milledgeville.

"We worked very hard to become involved in this community," he said, "and I think [many] made use of our services. Everyone used us, from elementary school-aged to senior citizens. We brought attention to the fact that technology is important to a growing community."



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WHAT'S HAPPENING

Monday, November 25

7:30 p.m. Student performance series: Music Theatre Scenes (Max Noah Recital Hall)

Tuesday, November 26

5:30 p.m. GC women's basketball vs. Clark Atlanta (Centennial Center)

Wednesday, November 27 - Friday, November 29

All Day Thanksgiving Holiday, no classes



Looking Forward >>

Feb. 15: Student Performance Series "Valentine's Day Rendezvous"
April 13: "The New Public" by Jyllian Gunther

NOTE: If you would like to see any events on the calendar, please send them to colonnadenews@gcsu.edu.

PUBLIC SAFETY REPORT

Tune in to gcsunade.com/podcasts for more Public Safety Reports.

1 CASUALLY COOKING WHEN FIRE ALARM SOUNDS

Nov. 11 2:31 p.m. Officer Johnson went to The Village because a fire alarm was going off. The fire apparently started in an apartment kitchen, which was evacuated. An 18-year-old student who lived in the apartment said he was making tea when the stove caught fire. He used the fire extinguisher to put it out.

2 PETTY DISAGREEMENTS BETWEEN WOMEN

Nov. 11 10:19 p.m. Sgt. Smith met three 20-year-old women at The Village who reported being threatened by text messages their 19-year-old roommate was sending. The women showed Smith the texts, which he concluded were not threatening but were cause for concern. Smith, according to his report, later met with the roommate who'd been sending the texts. She said they were all in an argument -- the report didn't say what it was about -- and all four roommates were going to meet with Housing to hash out their disagreement. *

3 SMOKING OUT BEHIND THE DUMPSTER

Nov. 13 7:36 p.m. Someone spotted four male students smoking marijuana in a car at The Village and called campus police. Sgt. Purvis and Officer McKinley found the car parked near a dumpster at the apartments. After talking with the young men, they admitted smoking weed and said they were Georgia Military College students, the report said. Some marijuana, which was later thrown away, was found in the car. The men were banned from Georgia College property. *



*Incident does not appear on map

Reports obtained from GC Public Safety

4 CAPTURING THE FLAG OF HONEST ABE

Nov. 13 2:26 p.m. An Abraham Lincoln banner worth more than \$200 was stolen from the Old Governor's Mansion. After watching security tapes, Sgt. Hicks saw a male student stealing the banner. Hicks spoke to the guy who stole the banner. According to Hicks' report, the guy admitted to being drunk when he took the banner. He returned the banner and the case was sent to the student judicial review board. *

5 WALKING DRUNK DOWN THE STREET

Nov. 17 4:26 a.m. Officer McKinney and Sgt. Smith were sent to Greene Street because people were pulling down emergency-exit signs in the dorms. McKinney and Smith found an 18-year-old student there who said that he did not know anything about the missing signs. According to their police report, the student said he was just trying to get home. He allegedly had bloodshot eyes and smelled like booze. He was arrested for underage possession of alcohol and sent to MPD. There was no mention in the report of what may have become of the signs.

SIX TIPS FOR STAYING SAFE ON BLACK FRIDAY SO YOU CAN SHOP UNTIL YOU DROP Information from moneycrashers.com

1.



Carry a small bag with your wallet in it and make sure you know where it is at all times.

2.

Have a spot to meet up in case you lose somebody.

3.



Make sure you put all your purchased bags in the trunk.

4.

Make sure to remember where you parked, write down the lot number or take a picture.

5.



Make sure to watch your feet. You don't want to fall or trip and break an arm or a leg.

6.

Remember what your friends are wearing, even under their coats.



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Our Voice

Tough love for mass communication majors

When joining the mass communication major, you need to understand a few things: You will be harshly critiqued, you will be edited, and you will face the realities of this world, some of which may seem unfair. These stipulations aren't limited to this major. These can be applied anywhere. This isn't to deter anyone from joining the major or scare students into leaving it. This is merely a warning so students know what they're getting into.

Mass communication is difficult, plain and simple. It's definitely not an "easy major" as it's known on campus. We deal with people who are hard to please, but it's not our job to please people. For most of us, it's to report the truth.

Mass communication is difficult, plain and simple.

But we all deal with the backlash, the criticism and insults that comes with this major. We deal with them because we love this major. We love the hard work, dedication and long hours it takes to be a part of it. We love learning a person's story or helping an organization gain recognition. We love our professors, even if they can be harsh sometimes (it's their jobs). What we love most, though, is how harsh it can be.

We're not masochists in any way, but the toughness of this field – the constant "This could be better," "This isn't the strongest idea/piece of work," "You're good at this, but we're going with this person instead" – helps shape us for the real world and molds us into becoming better at what we want to do. It drives us to be competitive and to do our best because, let's face it, our job market is looking bleak. We need to beat out everyone around us, friends included. And even if we get the job, there's no telling how long we'll last there.

You could work at the same place for years and years and in one swoop, someone who is better than you can come in and take over. Yes, it's unfair and harsh, but it's reality. It's going to happen in just about every aspect of the real world, and mass communication prepares you for that.

Cartoonist bids farewell to GC



By Zachary Keepers

LETTER TO THE EDITOR

SGA responds to last week's Thursday night shuttle article

As it pertains to the article titled "Thursday Shuttle stays popular," the last paragraph misquoted President Ferree in that the West Campus Late Night Shuttle will not be running any other night of the week. The shuttle will run only on Thursday nights unless otherwise specified for the remainder of the 2013-2014 academic year.

For the Bobcats,
The Student Government Association

#BOBCATBEAT

①

FOLLOW US ON TWITTER OR LIKE US ON FACEBOOK FOR OUR WEEKLY QUESTION

②

TELL US YOUR ANSWERS WITH #BOBCATBEAT @GCSUNADE AND ON OUR FACEBOOK

③

PICK UP THE COLONNADE TO SEE IF YOUR ANSWERS WERE PICKED

OUR QUESTION:

WHAT BANDS WOULD YOU LIKE TO SEE PERFORMING AT HOMECOMING 2014?

YOUR ANSWERS:

MICHAEL ANDREWS - Imagine Dragons

MALLORY CHAPMAN - 21 Pilots

JOE GARLAND - Mike Stud, Hoodie Allen, Timeflies, Imagine Dragons

Paying in and out of the classroom

Senior reporter Alex Patafio expresses her disdain for attendance policies

Assuming you all take this with a grain of salt, I have a bone to pick with the Georgia College faculty -- specifically the professors with draconian attendance policies and a "no tolerance" attitude toward cell phones.

I was recently blown to smithereens in one of my classes by a particularly combative professor for texting during the lecture. And to make matters worse, I couldn't even leave with my dignity because missing another class would have resulted in 5% off my grade at the end of the semester.

And yes, although texting may be seen as inappropriate and/or disrespectful to the

person with a PhD standing in front of the room, let us not forget one crucial element of the equation: Who is paying whom, here?

This logic, albeit crude, rings true for every GC student that has ever paid tuition to take the classes on their schedule. I don't think it's necessary, professors, to hold us to some kind of high school standard. We're all adults, paying to take the classes you teach.

If we want to skip every single day of your class and only show up for the tests, we have the right to do that as paying customers of the business that is Georgia Col-

lege.

If we want to text mindlessly through your lectures, absorb nothing, fail your class and later forget that we ever knew you existed, we have the right to do that.

Because, at the end of the day, we paid for it.

GC students, ponder this. Next time your professor abuses you for texting in front of your entire class, or indignantly states that "you cannot miss any more days," just silently think to yourself: "Yes, but, without me, sir or madam, you, um, wouldn't have this job anyway."

But please, don't actually say that. Don't.

THE LITTER BOX

SGA Trivia at Amici: Where team names are lewd (I don't pull out but my futon does) and ties are broken by racing to the table to show a condom, beer chugging, and rock paper scissors. Yes, I feel we're successfully supporting "students helping students in dire need"

The fairest way to handle diversity on campus is to abolish the skin color question on the freshmen admittance application. Choosing people based on their ethnicity rather than credentials is flat out racism.

In regard to the "Surviving and Thriving" article, I read the entire article and saw no need to include that "Bill Amos is 68 and loves to look at pretty girls" (first sentence.) Why is that necessary? That is not professional and could even be defamatory/slander. Terrible.

Are some professors on the verge of receiving terminated contracts? They seem to have a broomstick up their butts about something this semester

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Nov. 15 CORRECTIONS

In the Nov. 15 article, "Students helping students," Lucine Colignon's last name is incorrectly spelled as "Collignon."

In the Nov. 15 issue in Community News, there was a typo in "Chick-fil-A."

In the Nov. 15 issue in Community News under "Looking Forward," "Ronald Dahl's" should be "Roald Dahl's."

The following corrections are for the Nov. 15 article, "Trivia Night wings big":

Scott Carranza is not credited on one of the photos taken on page 3.

Elliott Payne's first name is spelled incorrectly as "Elliot."

The following corrections are for the Nov. 15 article, "Building up to Homecoming 2014":

Second paragraph states there are "two committees behind the work" but the committees mentioned act as subcommittees to the overall Homecoming committee

The last sentence of the fifth paragraph states that Homecoming week is "student generated" when it should be "student involved."

Victoria Fowler's title is "Director of Marketing and Publications"

In the timeline, the date for the teaser video release is incorrect. It should be release Dec. 2.

If you feel anything we've printed or posted online has been reported in error, please send an email to Colonnadeletters@gcsu.edu.

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Homecoming 2014

Presenting



The annual Homecoming concert transforms into a one-day music festival

LAUREN CORCINO
SENIOR REPORTER

The 2014 Georgia College Homecoming concert has undergone a transformation during the last four months and has been recreated into GC Jamfest, a one-day music festival featuring a diverse lineup of music artists and

student bands to create an innovative experience for all attendees.

With the music festival theme, GC Jamfest will be split into an outdoor portion and an indoor portion. The outdoor portion will begin in the afternoon in the tailgate area and will showcase the talents of student bands at GC and feature performances of all Battle of the Bands participants. The indoor portion will take place in the Centennial Center and will kick off with Battle of the Bands winner, The Haze, as the opening band on the main stage for the headliners of the night.

“We have decided to completely revamp the entire concert experience this year,” Student Government Association President Victo-

ria Ferree said. “My idea from the beginning was to make this as inclusive and diverse concert experience as possible. When I think of inclusive and diverse concert experience, I’m a big music festival fan. I thought of making this our own Georgia College music festival.”

In past years, the Homecoming concert committee opted to spend its entire budget on one main headliner such as B.O.B. and Third Eye Blind. This year, the inception of GC Jamfest presented the committee with a new challenge of bringing multiple artists to perform at GC with its budget of \$77,428 from Student Activity Fees.

“We started in the past few years backing ourselves into a corner when we said, ‘We are

getting this great group Third Eye Blind, who we love,” Ferree said. “I was really happy because I love Third Eye Blind, but we were ignoring some of the student body who didn’t want that one big name. That is a limitation that our budget definitely has and we are trying to solve this year by having multiple artists. Maybe they aren’t the biggest names, but I promise you that you have heard every single one of them before.”

More student representatives were placed on the committee to increase the level of student input. The trial-and-error selection process for the Homecoming bands began in July

Homecoming page 11

The Homecoming Concert Process



BRIE BERGMAN / STAFF PHOTOGRAPHER
Andrew Braddam, sophomore nursing major, entertains the crowd with his voice, guitar and enthusiastic personality.

WGUR hosts NoiseFest

SAMANTHA BLANKENSHIP
STAFF WRITER

Students, bundled up with blankets and jackets, sit on Front Campus Tuesday night for NoiseFest.

NoiseFest is a music festival for local bands and performers, sponsored by Georgia College’s radio station, WGUR.

Mallory Dean, junior mass communication student, came up with the idea and planned the event for her practicum with the WGUR.

“I had to plan an event for my practicum, and I work for the radio station in the PR department,” Dean said “People are so talented at Georgia College. NoiseFest was just to do something that could promote the radio station and promote these people who have this talent.”

The popularity of music festivals like Coachella, Wakarusa and Bonnaroo inspired Dean to create GC’s very own music festival.

“I thought that, especially for our generation, music festivals are huge. And we love Deep Roots, so why not do something that is free, it’s easy access, and it shows off our personal talent,” Dean said.

NoiseFest certainly did have the music festival vibe, as the audience and band members braved the elements on Front Campus.

By the time the main attraction, Sanction the Radio, took the stage, the audience was in full-on Popsicle mode, but luckily the band provided some solid advice to keep warm.

“If you’re cold, just cuddle up with someone else, get a little frisky,” the band said through the mics.

The band played covers like “The Middle” by Jimmy Eat World along with some of its original songs.

Members of Sanction the Radio, who have been playing together for two years, say they don’t like to affiliate themselves with any particular genre.

“We have a very unique sound. We don’t sound like any other band out there,” lead guitarist and junior marketing major, Will Strawn, said.

Johnny Shumate, lead vocalist, said creating new music for the band is a collective process. Everyone in the band contributes.

“We typically start with the music. We get a basic structure like a melody or song rift to begin with,” Shumate said.

Strawn said the band has not played in Milledgeville in a while, so he was excited to get to play for his friends and classmates again.

Before Sanction the Radio, the all-GC duet of Chloe Hobgood, a junior mass communication major, and Hannah Clarke, a sophomore community health major, started off the festival. Dean remarked on the process of getting Hobgood to participate in NoiseFest.

“Chloe is a really good friend of mine, and I had no clue she could sing. She said something to me about it, and I thought she was joking because she’s very sarcastic,” Dean said. “She’s just someone that does it because she loves to do it. It brings her happiness.”

Hobgood and Clarke kicked off the night with laid-back, acoustic versions of popular songs like Royals and House of the Rising Sun.

NoiseFest was Hobgood’s debut performance in front of a crowd.

“It was awesome to have some of my closest friends there to brave the arctic weather. It made me a little

NoiseFest page 11

Nine senior art majors decide to come together to show off their talents through different mediums like sculpture, painting, drawing and more. Together their work is exhibited in the art show titled:

‘MERGE’

SARAH DICKENS
STAFF WRITER

The Georgia College Department of Art enralls GC students and faculty with the “Merge” Senior Art Show.

The “Merge” Senior Art Show, which features artworks from nine GC senior art majors, had an opening reception at Blackbridge Hall Nov. 7. The opening reception was packed with GC students and faculty.

One of the artworks, “It Builds Character” by senior studio art major Ben Battles, consists of animated short cartoons inspired by children’s artwork.

“Specifically, everything I did for this piece and all of the animated shorts I created are inspired by children’s artwork,” Battles said. “I took a worksheet and let kids fill it out so that they can create a character, give it a bio, [and] fill out a short description of what the character is like. I took all of that information and handed it out to 37 kids or something like that, and I picked out just a handful of drawings from that and turned those into short cartoons.”

“Safe Space,” another artwork by senior art major Corissa Duffey, is a series of sculptures. Four of the sculptures are put together in two pairs while one sculpture stands alone, making a total of five sculptures.

“What I was trying to do is create a kind of mock environment of a place where people can kind of freely express themselves, even in ways that differ from social norms, as a means of finding their identity,” Duffey said.

According to Crystal Wagner, assistant professor of art, all of the presented artworks do not have

a target audience.

“As artists, we are not targeting specific audiences in the way that somebody would in a commercial sphere,” Wagner said. “I do think that they acknowledge the audience and the audience is much more broad and maybe it will appeal to certain people, but all they can do is be true to who they are artistically and stylistically, express their ideas and hope to communicate to somebody.”

According to Wagner, the nine senior art majors came up with the title for the “Merge” Senior Art Show. Wagner liked the title.

“One of the things that I loved about this title is that it seemed to span the gap or bring all of [the artworks] together, so it wasn’t just the fine art or general track that merged,” Wagner said. “I appreciated their title twist. It was good.”

The nine senior art majors assumed several major roles in preparing for the “Merge” Senior Art Show.

“One of the things in the capstone experience is that students are charged with taking responsibility for what they are producing,” Wagner said. “All of the stuff was a part of the capstone experience, including all the way down to the title of the show and every one of them having exhibition cards at the show, so that people could see the work.”

Overall, Wagner is proud of the art majors for their efforts put into making the “Merge” Senior Art Show possible. She describes it as a defining moment of their lives.

“I could feel [a sense of accomplishment] from them and I could feel it radiating off of them,” Wagner said. “They were excited.”

GC students and faculty can view the artworks at Blackbridge Hall and the Wooten-Garner House from Nov. 4 until Nov. 26.



NICOLE PITTS / STAFF PHOTOGRAPHER
Corissa Duffey’s “Safe Space” was one of the student exhibits featured in “Merge” senior art show. Duffey’s art uses a wide variety of materials to create each vibrant and energetic sculpture.

Students prepare to perform the popular Christmas ballet



TAYLER PITTS / SENIOR PHOTOGRAPHER Georgia College's Department of Theatre and Dance teamed up to create the 17th-annual performance of the immortal classic "The Nutcracker." The performance is based on the book, "The Nutcracker and The King Mouse," by E.T.A. Hoffman. The ballet is directed by Amelia Pelton, director of dance. The performance will also feature GC cheerleaders as the acrobatic Russians. The performance will debut on Dec. 13-14 at 7 p.m. and Dec. 15 at 2 p.m. in Russell Auditorium. Tickets are \$12 for general admission, and \$8 for children under the age of 12. To purchase, go online to www.gcsutickets.com.

SPOTLIGHT

Lindsey Shelton, senior early childhood education major, reflects on her experience navigating a busy schedule in a College of Education cohort.

COLONNADE: What distinguishes the Georgia College early childhood education program from other university education programs?

SHELTON: One thing about the program that I was drawn to from the very beginning was the experience that you gain from it. You start your junior year in the classroom right away, two days a week, and it's four different placements. So you get to experience four different schools, different counties and different grades, too. You kind of figure out what you like, what you don't like and where you want to be. Then, your senior year you become basically the teacher in the classroom, especially second semester when we're there for almost three months every single day. We just finished our three-week unit, which is every single day, too. You gain that experience. I know of a girl that [goes] to another school, and they're just now starting student teaching, and we have planned a whole unit already.

COLONNADE: What does a typical week look like in the cohort?

SHELTON: Junior year, you're in class three days a week and in placement the other two at the schools. Those three days of class ... one is usually a full day and the other two are half days. Your senior year, though, first semester you're in placement at the elementary schools three days a week and then class the other two. The other two days on campus are very, very strenuous hours. You're taking roughly 15-18 hours in two days.

COLONNADE: What skills have you gained working with elementary school students?

SHELTON: I think I've definitely gained patience. ... It's a lot dealing with children; letting them struggle and helping them through their struggles.

COLONNADE: What other organizations are you involved in on campus?

SHELTON: Alpha Delta Pi. I'm the



executive vice president about to give up my title in two weeks. I was membership education vice president last year and then became vice president in January.

COLONNADE: How do you manage your time?

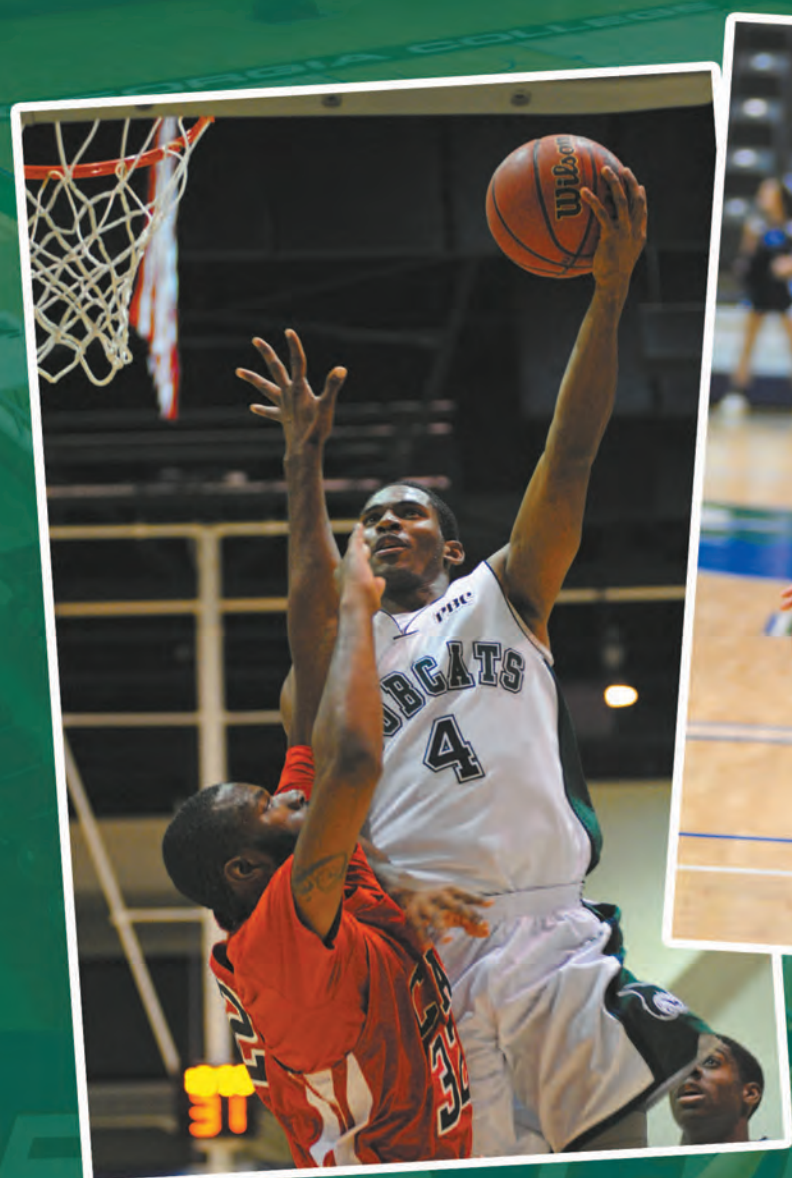
SHELTON: I've always been very much a procrastinator, and I still tend to do that, but I always get things done. Having so much to do, I have to take it day by day. What's due tomorrow, I get it done by that day. It's hard to work ahead, which I would like to do, but I just don't have the time.

COLONNADE: What is your advice to GC students hoping to apply to the cohort?

SHELTON: I think just put your whole heart into it because at the end of the day, it's very long hours. Class isn't always fun, but if you truly love and want to be a teacher, then it's worth it. I wake up at 6 a.m., and it's so hard to get out of bed, but at the end of the day I love it; I feel accomplished, and I feel like I really have made a difference. You have to have your heart there, though. It's nothing taken lightly.

By Andy Hitt

IT'S BASKETBALL SEASON #BOBCATNATION

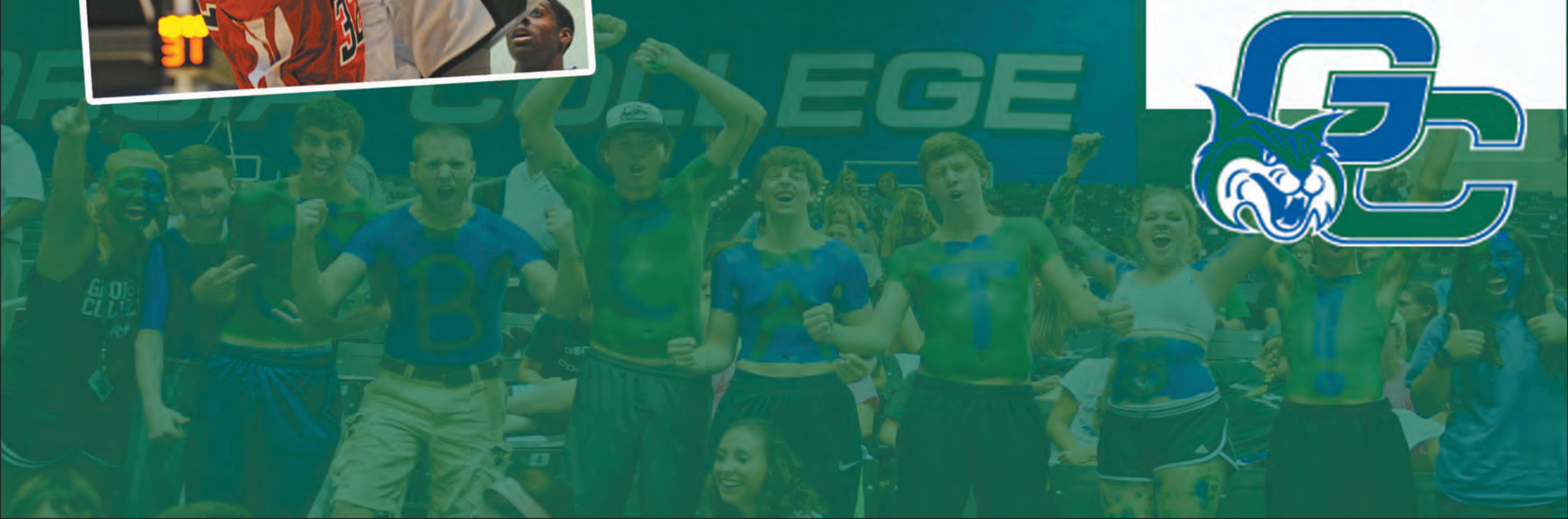


TUESDAY
NOV. 26 - 5:30 PM
WOMEN
VS. CLARK ATLANTA

MONDAY
JAN. 20 - 5:30 PM
DOUBLEHEADER
VS. GRU AUGUSTA

WEDNESDAY
JAN. 22 - 5:30 PM
DOUBLEHEADER
VS. USC AIKEN

WEDNESDAY
JAN. 29 - 5:30 PM
DOUBLEHEADER
VS. CLAYTON ST.



Artist expresses activism for peace through theatre

GINA WEBBER
STAFF WRITER

Iraqi-American artist, Heather Raffo, performed monologues from her play, “Nine Parts of Desire,” bringing up issues dealing with of Iraqi heritage, culture and immigration. Georgia College audience members discussed with Raffo about her experiences living as a minor in America.

Raffo, a blonde Iraqi-American from Michigan, experienced a cross-cultural perspective of the First Gulf War while she was a student at the University of Michigan. Raffo said it was hard for anybody, including herself, to understand the in-between she was experiencing while the U.S. fought Saddam Hussein and his Iraqi troops from 1990-1991.

“I would walk into a bar and people would be cheering it on TV. It played out like a video game; lots of green night time footage, lots of Xs and booms. For me it felt like any one of these could’ve been a familiar neighborhood or face that I knew,” Raffo said. “I think that disconnect was ‘How can these classmate be cheering it on when I’m worried about family?’ Going into a class on the day the war started and having the teacher wanting to talk about it, and just listening to all these other students have uninformed feeling about it.”

“Nine Parts of Desire” consists of nine monologues stemming from experiences and conversations Raffo had with Iraqi family, friends and neighbors. Raffo said the women who inspired the characters were eager to talk to her because they were given a voice. Raffo calls “Nine Parts of Desire” a “love letter” for these women, as well as a way to tell their stories to an American audience.

In 1993, Raffo went to Baghdad to visit her father’s family, who had experienced Saddam Hussein and the war’s devastating effects.

“For most people that war came and went fast, we barely had any casualties. So it felt like the easy war, and I saw the absolute devastation to the country and the middle class, which took the country very far backwards,” Raffo said. “So that when we wanted to free Iraq, we had already destroyed it from the inside. That’s a problem. Freeing it then, before it’s internal mechanisms had been completed ripped down would’ve been a different scenario.”

Raffo performed four monologues, then discussed where each of them came from. The opening monologue depicted the Iraqi artist who inspired Raffo to write “Nine Parts Of Desire.”

During her 1993 trip, Raffo visited the Saddam Arts Center, where a nude portrait of a woman clinging to a barren tree led to the inspiration for “Nine Parts of Desire.” The woman who painted this portrait was killed during the war, but Raffo sought out to tell the artist’s and Iraqi women’s stories.

“She captured something I physically felt as an Iraqi-American over here watching the war. So I felt like in this painting there was a sense of belonging. I felt authenticity of emotion in looking at her work and that’s what made me go in pursuit of who she might be and also looking for Iraqi artists to identify with,” Raffo said.

The artist calls herself “an artist, an okay mother and a miserable wife,” and says “you cannot compare--only be compassionate.”

The second monologue is about a woman who cannot secure herself and her children in one place due to an unfaithful ex-husband. She then travels to Dubai to meet a new man who she has fallen in love with over the phone, but when they meet in Dubai he tells her “she is too pure,” and leaves her.

“I have my freedom then, not my peace,”



GINA WEBBER / STAFF PHOTOGRAPHER

Heather Raffo inspired and provoked the audience to think and understand the life of an Iraqi-American.

she said.

The third monologue tells the story of 9-year-old Iraqi girl who accidentally turned her father in after denouncing Saddam at school. Raffo said parents either told their children to not repeat what they said about Hussein at home, or they would tell them to worship “Papa Saddam” in order to protect themselves. The 9-year-old says her father is gone, she can no longer go anywhere without her uncle and in her spare time she now counts bombs exploding.

She also comments on the portrayal of Iraq on television, saying “We have so many problems on TV.” Raffo said media portrayal of Iraq, contributed hugely to the fear of Hussein.

To close, Raffo debuted a new monologue that compared women’s oppression, while contrasting their opportunities to freely speak about their injustices. Women including Malala Yousafzai, Francine Wheeler and Raffo’s 4-year-old daughter.

“She pushes me between possibility and protection, forcing me to wrestle with the violence in the world when I’m looking at the innocent drive in her eyes. On her first day of school, she’s already talking about how unfair the world is and why. ‘When am I going to be a teenager?’ the 4-year-old asks me. ‘Even Dora goes everywhere alone.’ I don’t know what to say; this girl of mine adds that to her diary of life’s injustices. I want to explain, explode my arms around her, and I want to keep her dairy until she’s old enough to write like Malala.” Raffo said.

Lastly, Raffo spoke of Francine Wheeler, the mother of a 6-year-old named Ben who was one of the Sandy Hook victims. Francine went from mother to an activist for gun-control since the Sandy Hook shootings.

“What if every Iraqi mother were given the chance to speak about their children? There’s not a street in Iraq without one Sandy Hook mother....or more” Raffo said.

Raffo calls herself an artist activist and bridge builder, who seeks to connect American and Iraqi identity through a powerful artistic message. Raffo said she could’ve been a diplomat but believes artists can get communicatie faster than politicians.

In “Nine Parts Of Desire,” Raffo reaches American empathy through nine voices that were born from a multitude of Iraqi women balancing their day-to-day lives under oppression.

Dean hopes NoiseFest will introduce more students to WGUR, especially since many of them have never heard of the campus radio station.

“People complain about how there’s no radio station around here and they don’t know about WGUR. We really do have these awesome DJs who have all these different tastes in music,” Dean said “And it’s what you want to hear because they’re students, too. It’s not some 40-year-old guy picking your music.”

Learn more about WGUR 95.3 FM The Noise at gcsuradio.com.

Homecoming

Continued from page 9...

and the committee hopes it will be finished in December.

The selection process begins by the committee bringing forth ideas of bands and music artists they believe would appeal to the student body. After a band has been chosen by the committee, the negotiation process begins. A booking agency contacts the agents of the desired music artists to work out the logistics of dates, artist availability, prices and contracts. The committee is currently on its third round of negotiations with the music artists.

“A great artist might be sought after and an offer from the booking agent would be made, only to find that their schedule wouldn’t allow it or the cost was not within budget,” Victoria Fowler, director of marketing and publications, said. “This year, the committee started meeting early in order to have the best chance of capitalizing on artist availability. We will be releasing the artist information as soon as contracts are finalized, so students and alumni have a chance to plan their schedule in advance to attend.”

A collection of student feedback was gathered through OrgSync surveys, word-of-mouth and roundtable discussions with committee members.

“Normally, people are angry that it is one genre of music over another,” Ferree said. “I

“I want to know that the entire student body was thought about when we were doing this.”

Victoria Ferree,
SGA President

listen to every genre of music under the sun, so it hurts to hear that people think that certain types of people only listen to this music and if you are 20-years-old, you only listen to rap and if you are white, you only listen to country music. It is kind of twisted in my mind to think that people still have that mentality, so this year we wanted to make sure that there is something for everyone.”

Throughout the planning of GC Jamfest, Ferree strived to ensure that her vision and goals of diversity as the SGA president at GC were upheld.

“My platform was diversity and diversifying student government and diversifying how things are done,” Ferree said. “I think this Homecoming concert is a really good way to show people that I was serious about it. It is not just me saying this is my favorite genre of music. I want people to know that the entire student body was thought about when we were doing this.”

To keep up with each update, keep reading The Colonnade for future stories.

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CROSSWORD

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- 15 Apiary
- 16 Constructed
- 17 Hindu princesses
- 18 Garden resident
- 19 Tropical Afr. climbing plant
- 22 Angers
- 23 Emmet
- 24 Food product
- 26 Excellent!
- 31 Prearranged fights
- 32 Cowboy show
- 33 Fr. okay
- 34 Tears
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- 36 Ceremonial elegance
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- 52 Berserk
- 53 Readjust
- 54 Division word
- 55 Not any
- 56 Expels
- 57 Citrus follower
- 58 Epochs
- 59 Fr. painter

- 60 Young lady
- 12 GOP rival
- 14 Groom with elaborate care
- 20 Malay dagger
- 21 Disentangle
- 24 Pretense
- 25 Drive back
- 26 Chin feature, at times
- 27 Roman date
- 28 Slipknot
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- 36 Impressive, as an estate
- 38 Math course, for short
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- 41 Some cereal
- 42 Fast's
- 44 Ms. Garbo
- 45 Air pollution
- 46 Chord
- 47 Display
- 48 Wife of Osiris
- 49 Peruvian indian
- 50 Elevator man
- 51 Acts of assent
- 52 Literary collection

SOLUTIONS FROM 11/15/13

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Volleyball finishes in *style*

Bobcats win last match of their inaugural season

LEE MCDADE
SENIOR REPORTER

Volleyball finished its season on a high note, defeating Paine College three sets to none during its home White Out to Wipe Out Cancer event Nov. 16.

The Bobcats narrowly fell to GRU Augusta 3-2 on Nov. 13 at home on Stand up to Hunger Night.

“We were too comfortable during our game against Augusta and just started making errors at the most crucial times, causing us to give up points,” freshman setter Micayla Patterson said.

The Bobcats battled GRU Augusta all the way up to the fifth set, where they came up short 13-15.

“Again, [that game] was just a sign of our immaturity as a team, and coming into our own, and learning how to push all the way through until the end,” head coach Gretchen Krumdieck said.

Saturday was a different story for the Bobcats, as they swept Paine College 3-0 in their final game of their inaugural season. Freshman outside hitter Miller Howard led her team with a total of 13 kills on the night. Freshman middle blocker Ashley Savranksy also contributed to the win, with 11 kills on the night.

“Since it wasn’t a conference game, and it was our last game of the season we didn’t over think anything,” Patterson said. “We wanted to go out, have fun and make it count, which I think helped us all to play a little bit more relaxed.”

Krumdieckw was especially impressed with her team’s cohesiveness on Saturday, something she has been trying to accomplish all season long.

“Everyone seemed to be on the same page all at the same time, which can be a difficult task for 15 players,” Krumdieck said. “I think the girls were also really excited about it being their last game and really wanted to perform well.”

The volleyball program held a White Out to Wipe Out Cancer event on Saturday leading up to its 2 p.m. game. Raising awareness for cancer is something the team holds very close to its heart.

“Different types of cancer have affected our team in different ways, so we wanted to host an event that focused on raising money and awareness for cancer as a whole, which is why we’re donating all proceeds to the American Cancer Society,” Krumdieck said.

The White Out to Wipe Out Cancer event held a three on three volleyball tournaments, with a \$15 entry fee per team. Event T-shirts were on sell for \$20 as well as paper volleyballs for \$1, on which attendees could write a message before being having them displayed. The players also recruited new pledges at the event.

“The three on three volleyball tourney we held was a huge success and a lot of fun, in fact I think we’re going to do it all again next year,” Patterson said. “We refereed and line judged while making sure everything was moving along smoothly, but it was a lot of fun seeing the guy teams come out and trying to play, and there were actually some



ELLIE SMITH/ STAFF PHOTOGRAPHER

The Bobcats celebrate during their final game of the season. They swept Paine College three sets to zero.

Volleyball page 14



PHOTOS BY JOHN DILLON / STAFF PHOTOGRAPHER

MEET THE LEGENDS

Three students become official intramural legends

SOPHIE GOODMAN
SENIOR REPORTER

Legends walk among us. They come in all shapes and sizes, male and female, short and tall.

They are students who attend classes with the regular student body.

These students may not be recognized as legends, but in the world of intramural sports

they are at the top of the game. Intramural Legend status can only be obtained if a student wins 150 games or obtain an honor such as all-state or all-American.

Intramural Legends started recently in 2009, but the honor to be inducted is still an extraordinary achievement.

“There’s 21 total intramural legends ... there are eight on campus right now,” Bert Rosenberger, director of recreational sports, said.

Of these eight current legends, three have been recently inducted into this highly coveted position. They are Joe Outlaw, junior special education major, Anna Hearon, sophomore chemistry major, and Paige Carver, senior exercise science major.

“Joe Outlaw is a former freshman athlete of the year and just a good all around intramural participant,” Rosenberger said.

Legends page 15

Bethan
Adams



Ted’s Dead

The Braves are headed to Cobb County, and Turner Field is going to be demolished.

On Nov. 11, the team announced its move to the northwest intersection of I-75 and I-285 in the Galleria/Cumberland Mall area, according to Braves executives John Schuerholz, Mike Plant and Derek Schiller.

Atlanta Mayor Kasim Reed said the stadium’s demolition will be in 2017, and he has plans to replace the rubble with “an enormous middle class development,” according to the Atlanta Journal-Constitution.

Braves fans are upset about the move of a most beloved stadium, and they aren’t the only ones who are upset. Cobb County residents and politicians are upset about the cost of the new \$672 million stadium.

The Atlanta Journal-Constitution obtained a copy of the deal between the Braves and Cobb County and made it available on ajc.com.

The deal says that the Atlanta National League Baseball Club, Inc. and Cobb County will each pay 50/50 for the new stadium’s maintenance and repairs, although the exact amount of money Cobb County will hash out to build the new ballpark is still hazy.

It’s a far cry from Turner Field, which was built by The Atlanta Committee for the Olympic Games for the 1996 Olympics with private money, causing no damage to taxpayers’ wallets.

A website, 300millionreasons.com, was recently made in opposition to paying for the new Braves stadium, asking people to sign a petition to sway Cobb County commissioners’ final vote on Nov. 26. So far, 400 people have signed the petition.

Surely if Dan Uggla is making more than \$13 million, then the Braves can afford to save up and build their own stadium. As the American middle class shrinks, I don’t understand why Cobb County commissioners would even consider having taxpayers give half to build the stadium.

Instead of being America’s pastime, baseball is becoming a rich man’s sport. The new stadium has plans for surrounding attractions, and plans to be a more appealing spot for visitors, but if economists are right, it probably won’t bring in revenue like people think it would.

Economists Dennis Coates and Brad Humphreys said in Econ Journal Watch that “professional sports franchises and facilities generate no ‘tangible’ economic impacts in terms of income or job creation and are not, therefore, powerful instruments for fostering local economic development.”

The Braves said the move is spurred by the current difficult accessibility to the stadium and the distance from fan base at its current downtown location.

Sex trafficking, pollution, MARTA, traffic and a confusing layout all plague the city, and I don’t blame the Braves for wanting to move to a nicer part of town. But it’s sad a piece of history that will be destroyed, without so much as a blink of an eye.

“It was one of the best examples of an Olympic facility being put to long-term use,” economist Bruce Seaman told USA Today. “Other cities struggled to find a use for their facilities after the Olympics. I find it a tragedy that they will tear down this stadium. This was one of the great legacies of the 1996 Olympics.”

Now, if the Braves aren’t based in Atlanta, it feels wrong to call them the “Atlanta Braves,” and the “Cobb Braves” just sounds like a weird salad.

After 2017, Atlanta’s attractions will include the Georgia Aquarium, the Coca-Cola building and a nice, suburban middle class neighborhood on top of where the Atlanta Braves used to play.

The
Short
Stop



Upcoming Games

Women’s Basketball

Nov. 22 vs. Shorter @ Dahlonga 4 p.m

Nov. 23 vs. North Greenville @ Dahlonga 2 p.m.

Nov. 26 vs. Clark Atlanta @ GC 5:30 p.m.

Quote of the Week

“We’ve taken our fair share of bumps and bruises throughout the season...”

-Gretchen Krumdieck
Head Volleyball Coach

Notable Stat

2017

The year Turner Field will be demolished.



ELLIE SMITH/ STAFF PHOTOGRAPHER
Freshman middle blocker Blake Willoughby spikes the ball in attempt to get a kill against Paine College.

Volleyball
Continued from page 13...

really good teams.”

Many of players that helped to run the event were overjoyed to be a part of a program that strives to better the lives of those in need.

“I really enjoyed working the event,” said Howard. “It’s just really awesome that we can do our part and make a difference, all while doing what we love.”

Krumdieck said that the final tally for how much money was raised was still being assessed, but that it was “looking good.”

This was the inaugural season for Bobcat volleyball, and many things have evolved since its initial conception.

“We have definitely gotten tougher as a

team,” said Krumdieck. “We’ve taken our fair share of bumps and bruises throughout the season, so the girls now know what to expect and just how hard they’ve got to work.”

Krumdieck has high expectations for her team as it prepares for its second season. “I don’t think they know how good they actually are,” she said. “I mean, the level of talent on this team is ridiculous, so now it’s just figuring out how to get it all moving in the same direction.”

The team cohesiveness that has been evolving over the course of the season has not been exclusive to the volleyball court.

“We’ve really just gotten so much closer, and not just as a team,” Howard said. “We’ve built a lot of friendships throughout the season and I can’t wait to see that continue on into next year.”

kill count

RACHEL REYNOLDS, FRESHMAN O.H. K:352	
CAROLINE LONG, FRESHMAN R.S. K:182	
BLAKE WILLOUGHBY, FRESHMAN M.B. K:133	
ASHLEY SAVRANSKY, FRESHMAN M.B. K:132	
RACHEL RICE, FRESHMAN O.H. K:99	
MILLER HOWARD, FRESHMAN O.H. K:96	
HALEY ASHWORTH, FRESHMAN O.H. K:85	
MICAYLA PATTERSON, FRESHMAN S K:52	
	LAUREN JOHNSTON, JUNIOR R.S. K:17
	ASHTON BIGLER, FRESHMAN D.S. K:16
	SYDNEY STRIPLING, SOPHOMORE M.B. K:11
	CAROLINE HAM, FRESHMAN D.S. K:8
	ELLA ANASTASIADIS, SOPHOMORE D.S. K:5
	LINDSAY HOLMES, FRESHMAN D.S. K:1



KILL: A SUCCESSFUL, LEGAL, POINT-SCORING, SPIKE ATTACK
O.H.: OUTSIDE HITTER
R.S.: RIGHT SIDE
M.B.: MIDDLE BLOCKER
S: SETTER
D.S.: DEFENSIVE SPECIALIST

Graphic by: Kathryn Wardell

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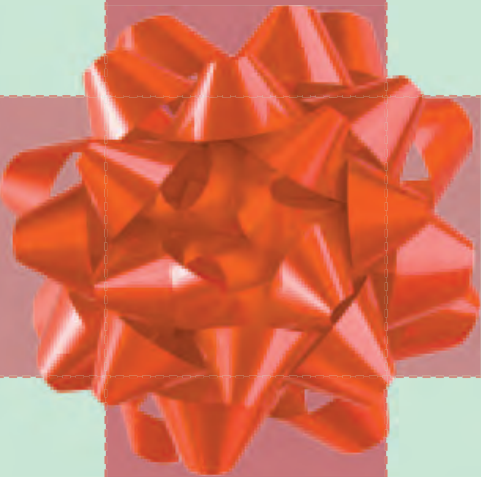
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Legends
Continued from page 13...

Outlaw was on his way to becoming an Intramural Legend when he was promoted to the all-state flag football team.

“Most people have to win a certain amount of games; I just got it because I was named all-state at the state tournament,” Outlaw said.

He started out his freshman year with flag football, and his love for intramural sports quickly grew as he began playing every sport offered.

“I’ve always loved football, so flag football is the closest thing we have to real football,” Outlaw said. “Then dodgeball is just a lot of fun. It’s always fun just dodging and being able to hit people with balls.”

Hearon also made Intramural Legend status by being named all-state player during the flag football season.

Although Hearon has only been playing for a little more than a year, she has risen through the ranks of intramural sports quickly. At the tender age of 19, she is the youngest student to ever be an intramural legend.

“She fits in with the intramural legends as one of the best female athletes on cam-

pus,” Rosenberger said.

As one of the best female athletes, Hearon’s competitiveness and love for intramural games is a passion to be rivaled with.

“Our co-ed [flag football] team was just really fun and competitive,” Hearon said. “We just took it really seriously.”

Weeks before the other two Intramural legends were inducted, Carver achieved her goal of 150 wins.

“I remember sometime last semester, I had six games in one night and I couldn’t make all of them, obviously,” Carver said.

With six games in one night, it is no wonder that Carver reached her 150 wins in just four years.

“She’s a very high-volume player,” Rosenberger said. “She’s always got a smile on her face.”

By acknowledging these players, it creates a sense of camaraderie and achievement.

The reasoning behind the creation of Intramural Legend’s is simple. According to Rosenberger, “They’re some of our key participants and they really love it. It’s a way of us showing them a little recognition.”

Looking to the future, Rosenberger wants to continue to evolve Intramural Legends into a more recognizable program.




JOHN DILLON/ STAFF PHOTOGRAPHER


LEGENDS
ON CAMPUS

LEGEND	CLASS OF
JOE OUTLAW	2015
ANNA HEARON	2016
PAIGE CARVER	2014
CALLEN BENNETT	2014
PATRICK WHITMORE	2014
BOBBY DUNN	2014
ERIKA EVANS	2013
CARTER ZIMMERMAN	2014

Graphic by: Kathryn Wardell



BOBCAT




Men’s Basketball	Volleyball	Cross Country
Nov. 9 vs. Columbus St. Win 95-82	Nov. 13 vs. GRU Augusta Loss 3-2	Nov. 9 NCAA Southeast Regional @ Charlotte, N.C. Mens: 8th of 28 Womens: 10th of 31
Nov. 15 @ Albany St. Loss 100-98	Nov. 16 vs. Paine Win 3-0	
Nov. 16 @ Paine College Win 67-61		

SCOREBOARD

Graphic by: Madalyn Shores

Congratulations



Shannon Wiley and Erica Smith of Northwestern Mutual stand with the winners of the first ever Georgia College, College of Business Elevator Pitch Competition between them.


Centered left to right are:

Second Place: Christopher Nocera - \$350,


Third Place: Samantha Ortiz -\$200

First Place: Matthew Dedecker -\$450.

All three students are seniors in marketing, and Northwestern Mutual generously sponsored this competition for seniors in the college of business



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